

## 1st HPC International Photographic Exhibition

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
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Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

2019 - 004

### ORGANIZER

Horizon Photo Club - Australia

### CONTACTS

Contact person: Horizon Photo Club Chairman Mr. Damian Skelton

Address: 4704 / 330 church street, Parramatta ,NSW 2150,Australia

e-mail: [hpcsalon@gmail.com](mailto:hpcsalon@gmail.com)

### PARTICIPATION

#### 1st HPC International Photographic Exhibition 2019

The exhibition is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalog and for promotion without paying any author's fee.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant

permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, not are camera capture filenames.

## **SECTION**

**A)OPEN(color) PSA PID COLOR**

**B)LANDSCAPE(monochrome and color) PSA PID COLOR**

**C)OPEN (monochrome) PSA PID MONOCHROME**

**D)NATURE (monochrome and color) PSA ND**

**E)TRAVEL (monochrome and color) PSA PTD**

I. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who’s Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

II. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who’s Who Monochrome listings.

III. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

## **EVENTS CALENDAR**

Closing date: 13.01.2019

Judging date: 19.01.2019

End judging: 27.01.2019

Notification date: 07.02.2019  
Submit EDAS report: 18.02.2019  
Posting the on-line catalogue: 27.02.2019  
Maling of the Awards:07.03.2019

#### PUBLIC SHOWINGS

17.03.2019 at Sydney, Australia

#### **ENTRY FEE**

Depending of the number of sections participant applies, the fee cost as follow:

20\$ for any 1 and 2 sections

30\$ for any 3 and 4 sections

35\$ for all 5 sections

The fee can be paid via PayPal through our web site: <http://www.horizonphotoclub.com>  
page: PAYMENT

The works of the authors who did not pay the fee would not be taken into consideration.

#### **JURY**

##### **A) OPEN(color) PSA PID COLOR:**

1.SINKAI CHEUNG, Australia

2.Yiping Xu, Australia

3.Guoxi Jiang, Australia

##### **B)LANDSCAPE(monochrome and color) PSA PID COLOR:**

1.SINKAI CHEUNG, Australia

2.Yiping Xu, Australia

3.Guoxi Jiang, Australia

##### **C)OPEN (monochrome) PSA PID MONOCHROME:**

1.SINKAI CHEUNG, Australia

2.Yiping Xu, Australia

3.Guoxi Jiang, Australia

##### **D)NATURE (monochrome and color) PSA ND:**

1.SINKAI CHEUNG, Australia

2.Yiping Xu, Australia

3.Guoxi Jiang, Australia

##### **E)TRAVEL (monochrome and color) PSA PTD:**

1.SINKAI CHEUNG, Australia

2.Yiping Xu, Australia

3.Guoxi Jiang, Australia

The works will be projected on projector Samsung 5100 Class Full HD 40", 1920x1080.

#### **AWARDS**

At 1st HPC International Photographic Exhibition 2019 there will be awarded these medals:

5 x PSA Gold medal

5x SALON Gold medal

5x SALON Silver medal

5 x SALON Bronze medal

30 x SALON HM ribbons

## **DEFINITIONS**

*PSA definition of PID Color:* Images may be altered either digitally or otherwise by the maker. All final work must be digital file.

*PSA definition of monochrome:* **An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.**

**Monochrome images may not be entered in PID Color sections.**

*PSA definition of travel:* A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

*PSA definition of nature:* Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature

story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

## **IDENTIFICATION**

To participate at 1st HPC International Photographic Exhibition 2019 authors will apply with black & white or color works. Maximum number of photographs per theme is 4. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section, **25%~31%** acceptance rate is guaranteed.

Photographs must be sent in digital form, as a picture file with dimension 1920x1080pixels at 300 dpi. The exhibition is not allowed to resize the pictures sent by the entrants. The works will be projected on projector Samsung 5100 Class Full HD 40", 1920x1080. No file naming is needed. Maximum file size is 2 Mb.

## **ENTRY RULES**

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the

submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

#### **DATA PROTECTION:**

**By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.**

#### **SUBMISSION OF WORKS**

**NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.**

Photos must be in JPEG format, dimensions 1920 pixels by 1080 pixels max at 300 dpi, JPEG compression value (if Photoshop used for export): 7-12, file size maximum 2 Mb. No file naming is needed. Can not more than 35 letters for a title.

Exhibitions using digital projection is judge the images as received from the photographer at 100% of the maximum permitted pixel size.

Digital images can not be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

The photographs of authors with the application are submitted in this ways:

- uploading throw our web site: <http://www.horizonphotoclub.com>

**1.If the Exhibition is offering a PID Color section the Exhibition must state whether Mono images may be entered in that section. Entrants must be reminded that mono images entered in a PID Color section only count towards PID Color Class stars, not PID Monochrome Class stars. If the Exhibition elects to exclude images that meet the PID Monochrome definition from being entered in a Color section it must clearly state the exclusion in the Conditions of Entry.**

2.An Exhibition may elect to limit the color and monochrome versions of same image, regardless of title, from being entered in both color class and monochrome class sections of the same exhibition in the same year but must indicate such a limit on the Conditions of Entry.

3.The Conditions of Entry for all PID recognized sections must state:

- i. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
- ii. If the exhibition sponsored CPID recognized sections or EID recognized sections in prior years, the Conditions of Entry must state: **“An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.”**

### **VERY IMPORTANT**

**ANY DIFFERENCES BETWEEN THE CONDITIONS OF ENTRY APPROVED BY THE EXHIBITION STANDARDS DIRECTORS AND THE CONDITIONS OF ENTRY POSTED ON YOUR EXHIBITION WEB SITE, OTHER THAN THE NAMES OF YOUR JUDGES, MAY RESULT IN YOUR EXHIBITION NOT BEING RECOGNIZED IN THE FUTURE.**

#### ADDITIONAL NOTES AND CLARIFICATIONS FOR REQUIRED PARAGRAPHS

Notes to exhibitions on equipment used to present digital images to the judges for scoring:

- Presenting the images to the judges using HDTV is considered digital projection for this requirement.
- The exhibition may also specify the maximum file size (kb) for any single image.
- The pixel limit specified must be based on the equipment used to present the images to the judges for selection. **Specifying the pixel dimensions based on reproduction quality for the catalog is not allowed.**
- The exhibition is allowed to specify the pixel density (ppi) for the images. The ppi has no effect on the pixel dimensions or the file size for projection or display on a HDTV but can have an effect on reproduction quality for images included in the catalog.
- Images may not be changed by the exhibition prior to or during judging.
- Images may not be changed by the exhibition’s equipment prior to or during judging. **This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to “Fit to screen” or to “Fill screen” by HDTV equipment.**
- Images submitted larger than specified in either dimension must be rejected and the entrant given a chance to resubmit properly sized images. Images may not be resized smaller either by the exhibition or the exhibition’s equipment.
- Images submitted smaller than specified must be judged at the size received. Images may not be resized larger either by the exhibition or the exhibition’s equipment to meet the specified pixel limits.

- Identify the manufacturer and model of the equipment, do not just say Digital Projector.
- Your specified pixel dimensions cannot exceed the native resolution of your equipment. If the equipment native pixels are 1280 x 720 (HD 720) you cannot specify 1024 x 768. 768 pixels is greater than the native 720 pixels. Read the equipment specifications to be sure the projector does not resize the image to be able to display your specified dimensions.